

Program 14: Wind

Noise is the audio signal here. Emphasis is set high to give the noise signal a "pitch" (by sharply accenting a narrow band of frequencies). The filter may be slowly moved up and down (by raising the modulation wheel) to simulate a "sweeping" wind sound.

TRIGGER

TRIGGER: SING

KB GLIDE: 87

MODULATION

RATE: 0

SHAPE: TRI

TO OSC: OFF

TO FILTER: ON

OSC 1

FOOTAGE:

WAVESHAPE:

SYNC:

OSC 2

FOOTAGE:

WAVESHAPE:

INTERVAL:

MIXER

OSC 1: 0

NOISE: 63

OSC 2: 0

VOLTAGE CONTROLLED FILTER

KB TRACK: FULL

CUTOFF: 18

EMPHASIS: 80

CONTOUR AMOUNT: 0

FILTER CONTOUR

ATTACK: 0

DECAY: 0

SUSTAIN: 0

RELEASE: 0

LOUDNESS CONTOUR

ATTACK: 78

DECAY: 68

SUSTAIN: 99

RELEASE: 81